

String Bass

Prelude Chamber Strings

Prepare ALL of the following:

Black River Ballad

- Measures 63 - 87

Big Sky Country

- Measures 27 - 46

To Tame the Raging Rapids

- Measures 30 - 47

Bass

Black River Ballad

DORIS GAZDA

Moderato $\text{♩} = 88$

16

pizz.

arco

YAS102

1-16

17 *p*

18

19

20

21

22

23

24

25 *f*

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41 *p*

42

43

44

45

46

47

48

49

50

51

52

53

54 *arco* **START**

55 *mf*

56

57

58

59

60

61

62

63 *mf*

64

65

66

67

68

69

70 *p*

71

72

73

74

75

76

77

78

79 *mf*

80

81

82

83

84

85

86

87 *f* **End**

88

89

90

91

92

93

94

95 >

96 >

97 >

98 *ff*

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Big Sky Country

STRING BASS

By Susan H. Day

With energy

1
mf
2 3 4 5

6 7 8 9 10 11

12 13 14 15 16 17

18 20 21 22 23

24 25 26 27 28 29
mf

30 31 32 33 34 To Coda

35 *pizz.*
-1 4 4 4 0 -4 -1 4 4 2 4 -1
36 37 38

39 40 41 42 43 *arco*
f

44 45 46 47
End

TO TAME THE RAGING RAPIDS

BRIAN BALMAGES
(ASCAP)

Andante (♩ = 72)

Musical notation for the Andante section, measures 8-21. The key signature is one sharp (F#). The tempo is Andante (♩ = 72). The notation includes dynamic markings *mp* and *rit.*. There are performance instructions such as *v* (vibrato), *(m)* (marcato), and *h* (harmonics). Measure numbers 8, 9, 10, 13, 14, 16, 17, 18, 19, 20, and 21 are indicated.

23 Allegro (♩ = 126)

Musical notation for the Allegro section, measures 23-52. The key signature is one sharp (F#). The tempo is Allegro (♩ = 126). The notation includes dynamic markings *mf* and *f*. There are performance instructions such as *v* (vibrato), *h* (harmonics), *pizz.* (pizzicato), and *arco* (arco). Measure numbers 23, 24, 25, 26, 27, 28, 30, 32, 33, 34, 35, 36, 37, 38, 39, 40, 44, 46, 47, 49, 50, 51, and 52 are indicated. Handwritten annotations include "START" at measure 30 and "end" at measure 47.

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